

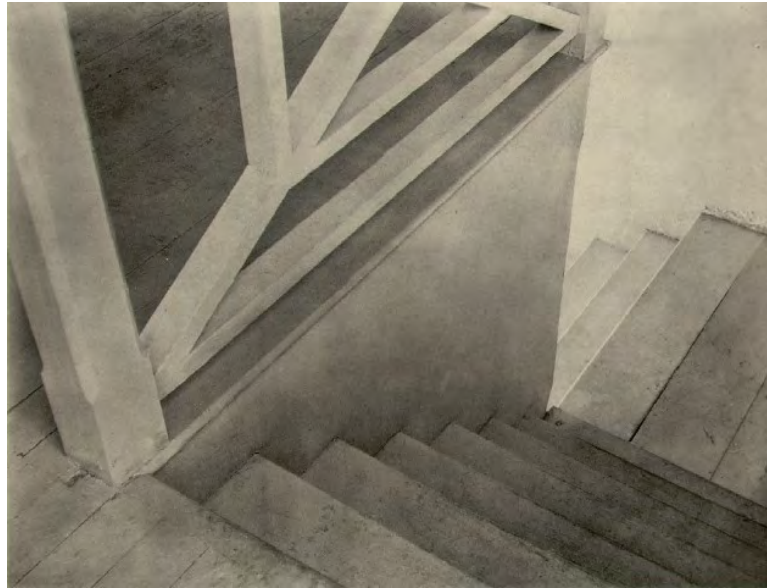


# Abstraction

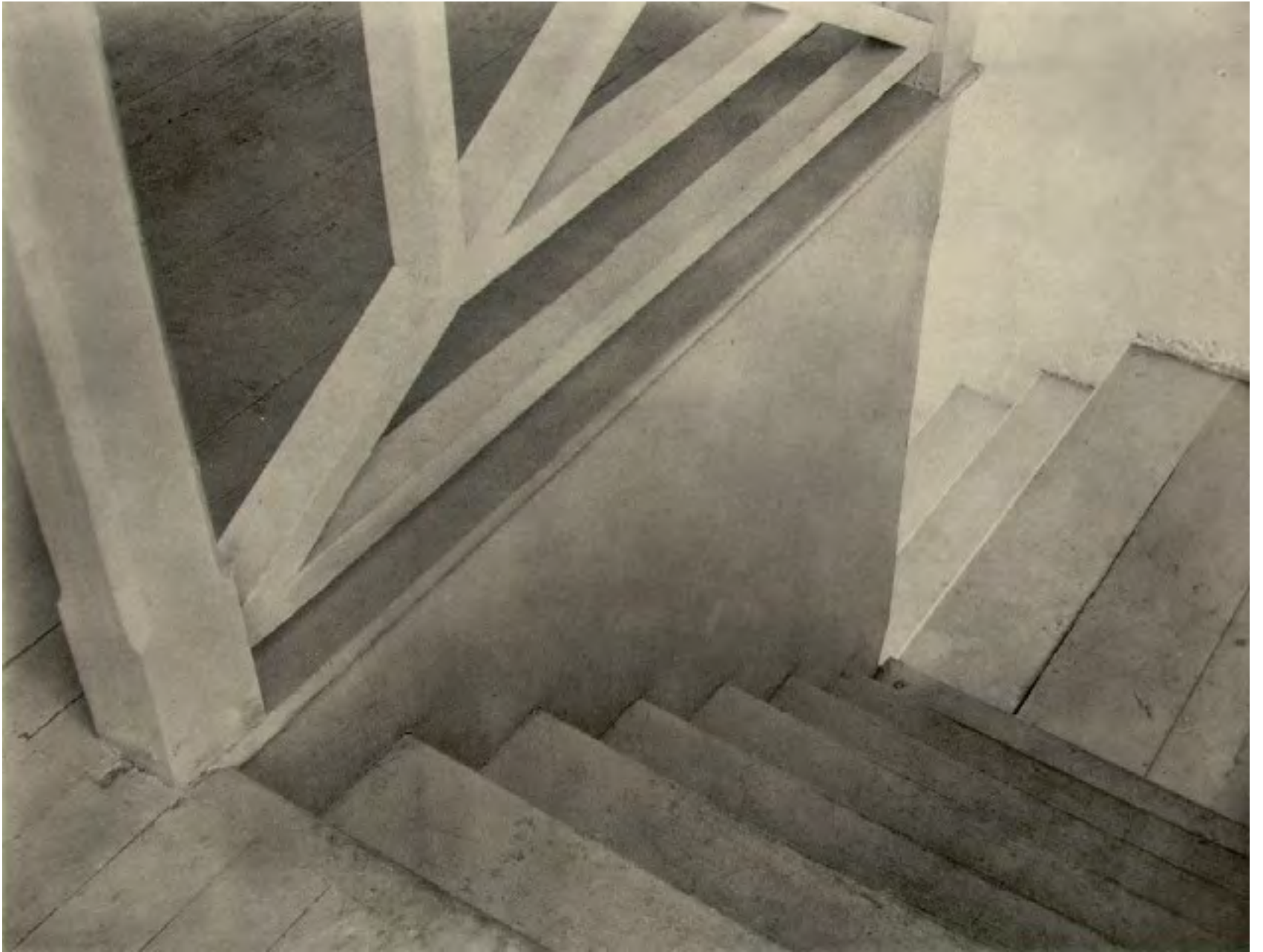
A photograph is a secret about a secret. The more it tells you the less you know.

- **Diane Arbus**

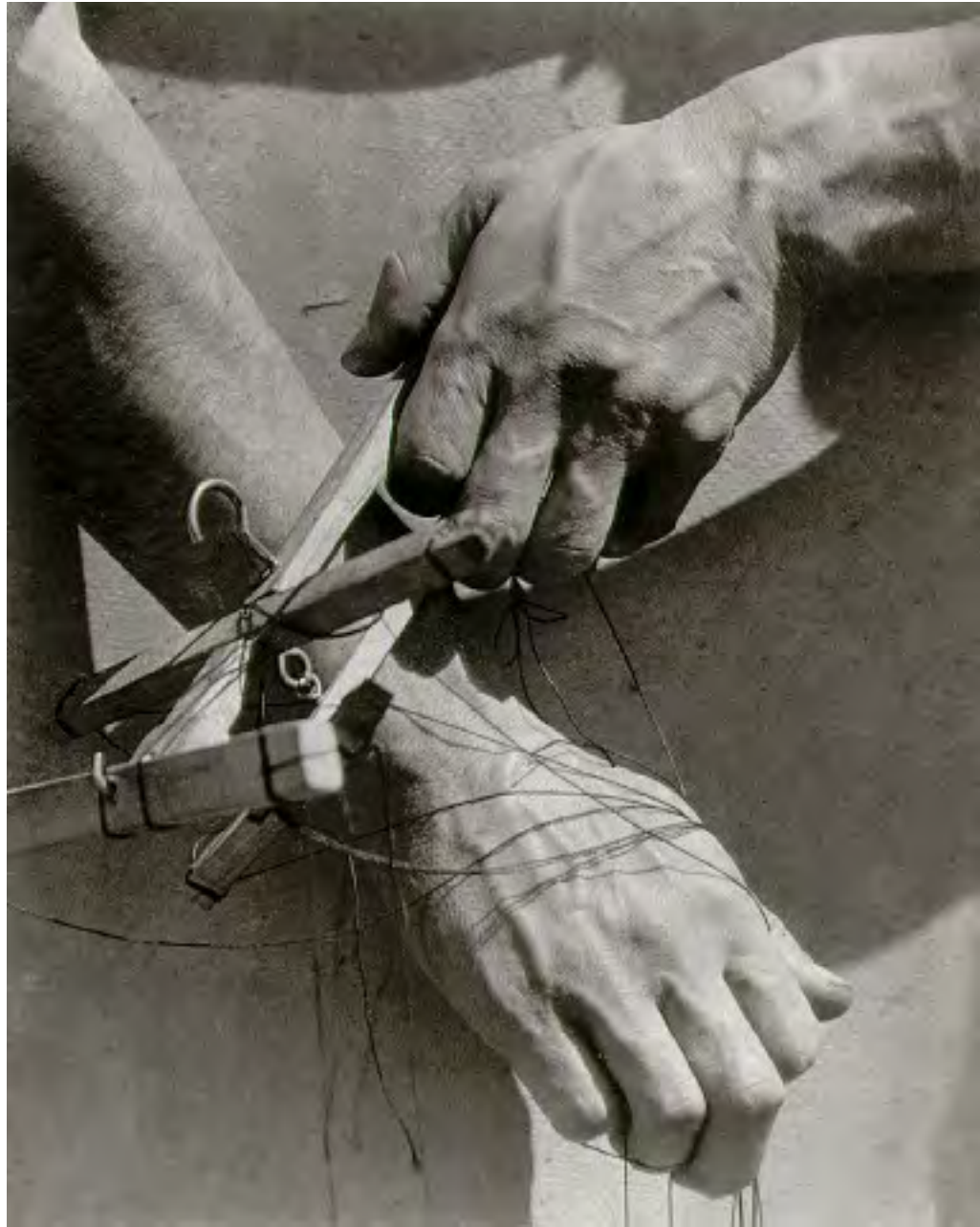
Abstract Photography avoids symbolic representation, rejecting the notion that something identifiable must be depicted by a photograph. Instead, its object is the image itself and the process of its creation. Though examples of abstract photography can be found as early as the 1830s, it did not become a self-conscious form of image making until the early 20th century. It generally ran in parallel to abstract art, both in response to Realism's decades-long ideology that photography must be documentary.



"The photograph reproduced here is entitled "Staircase," but it is only in the most abstracted sense an architectural photograph; it is concerned with a different kind of structure, related perhaps to folded paper birds and geometric puzzles. It is a picture of space becoming pattern - a construction of lines and triangles stretched very tightly toward two dimensions - in which depth is both precisely described and subtly denied.







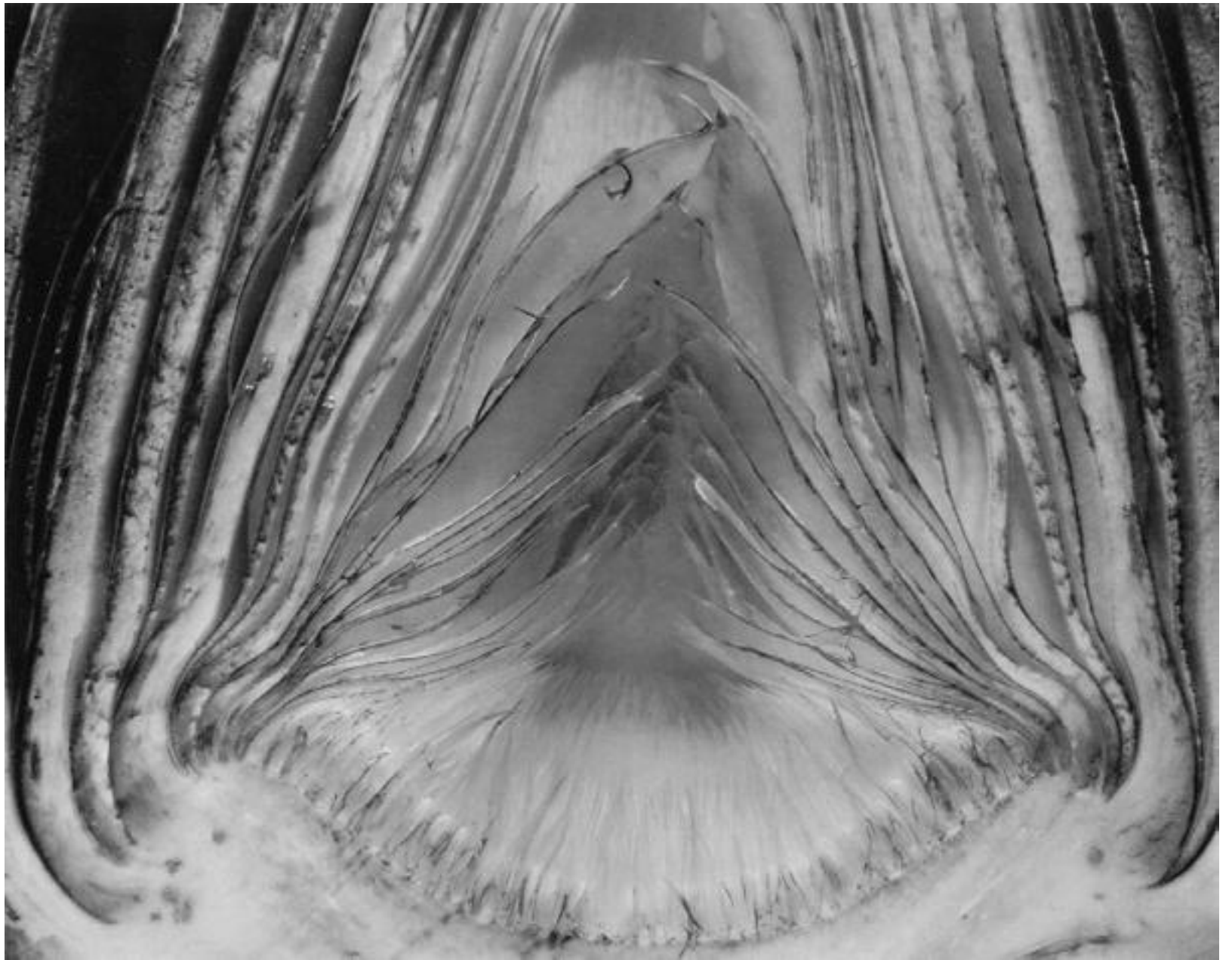


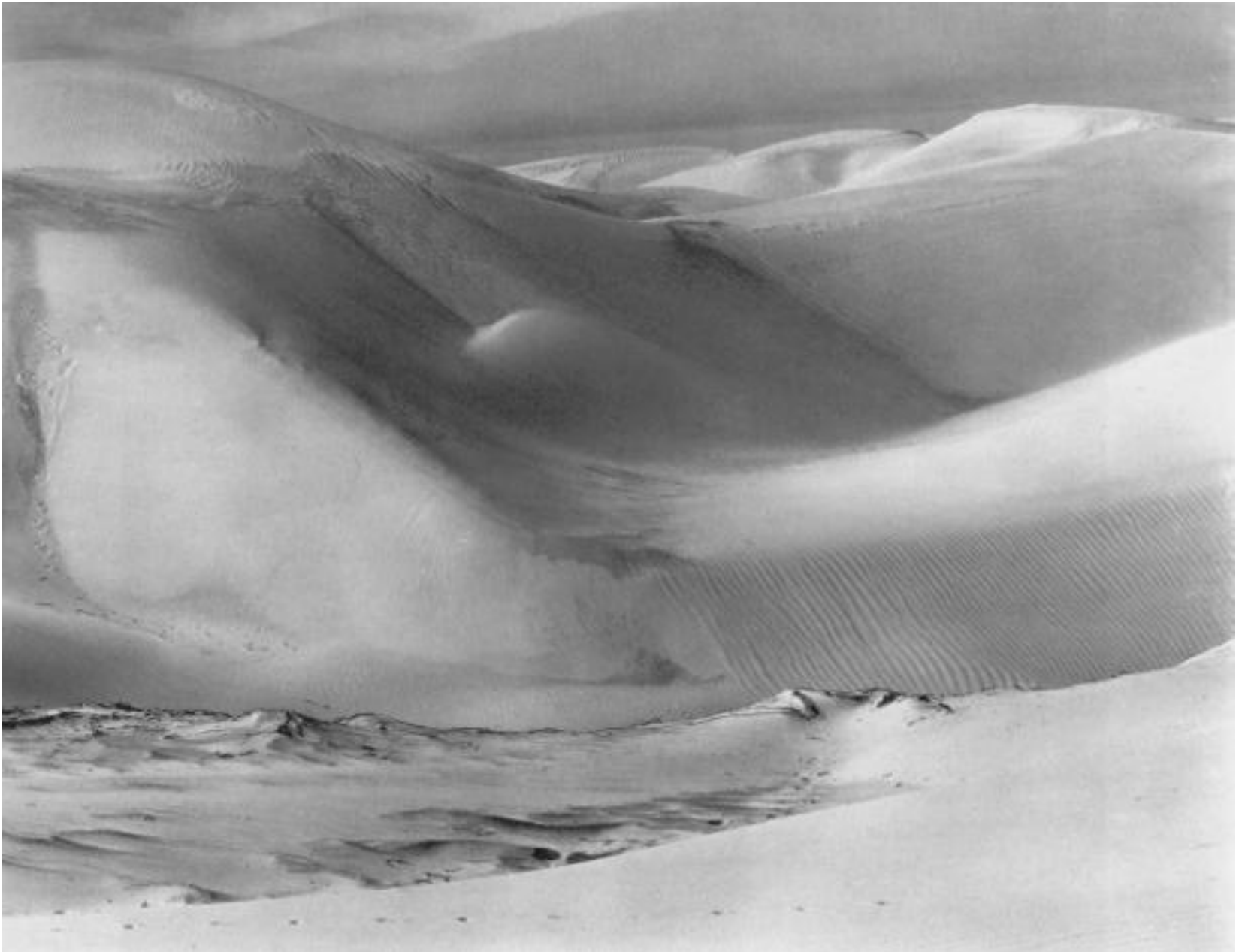






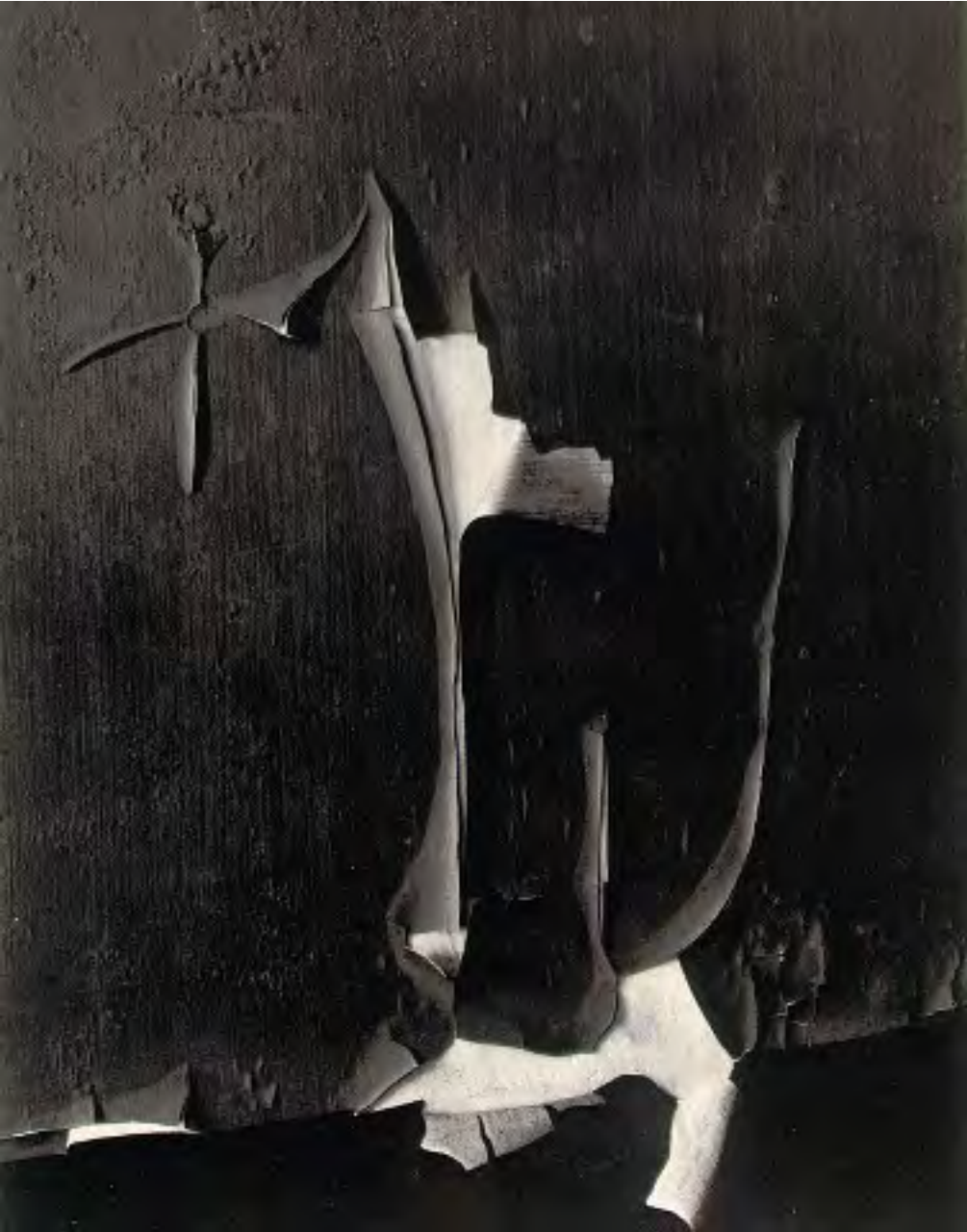
















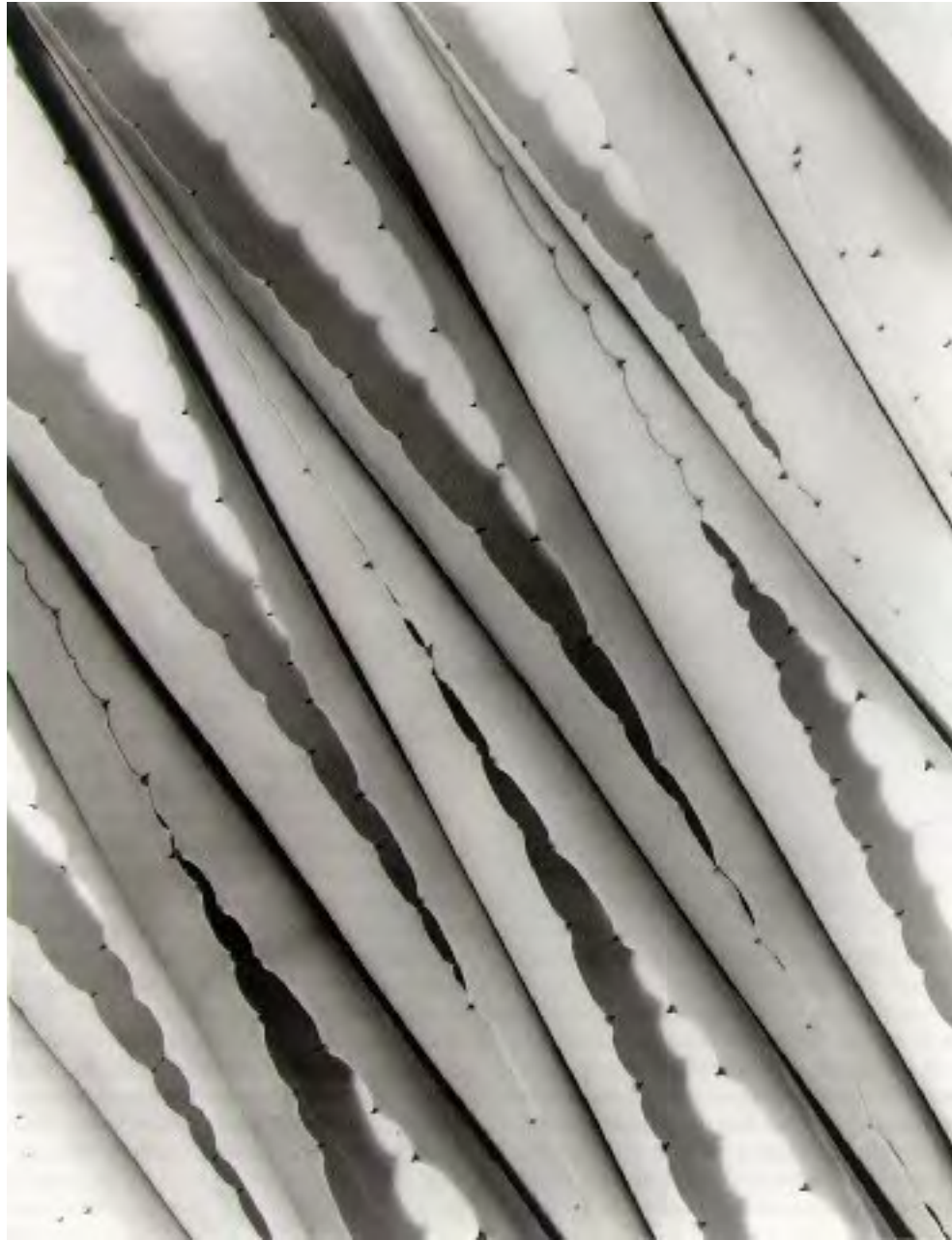


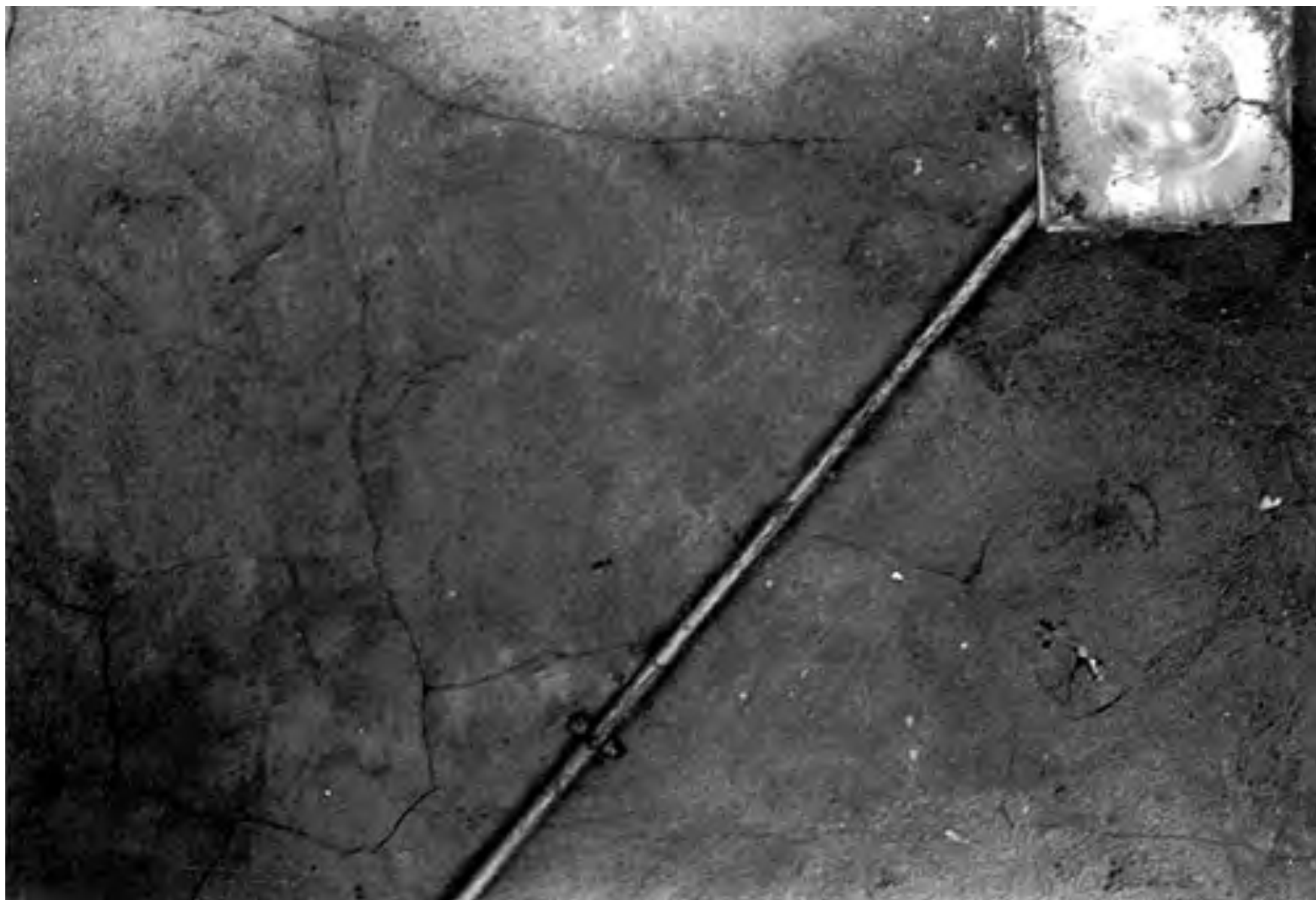
















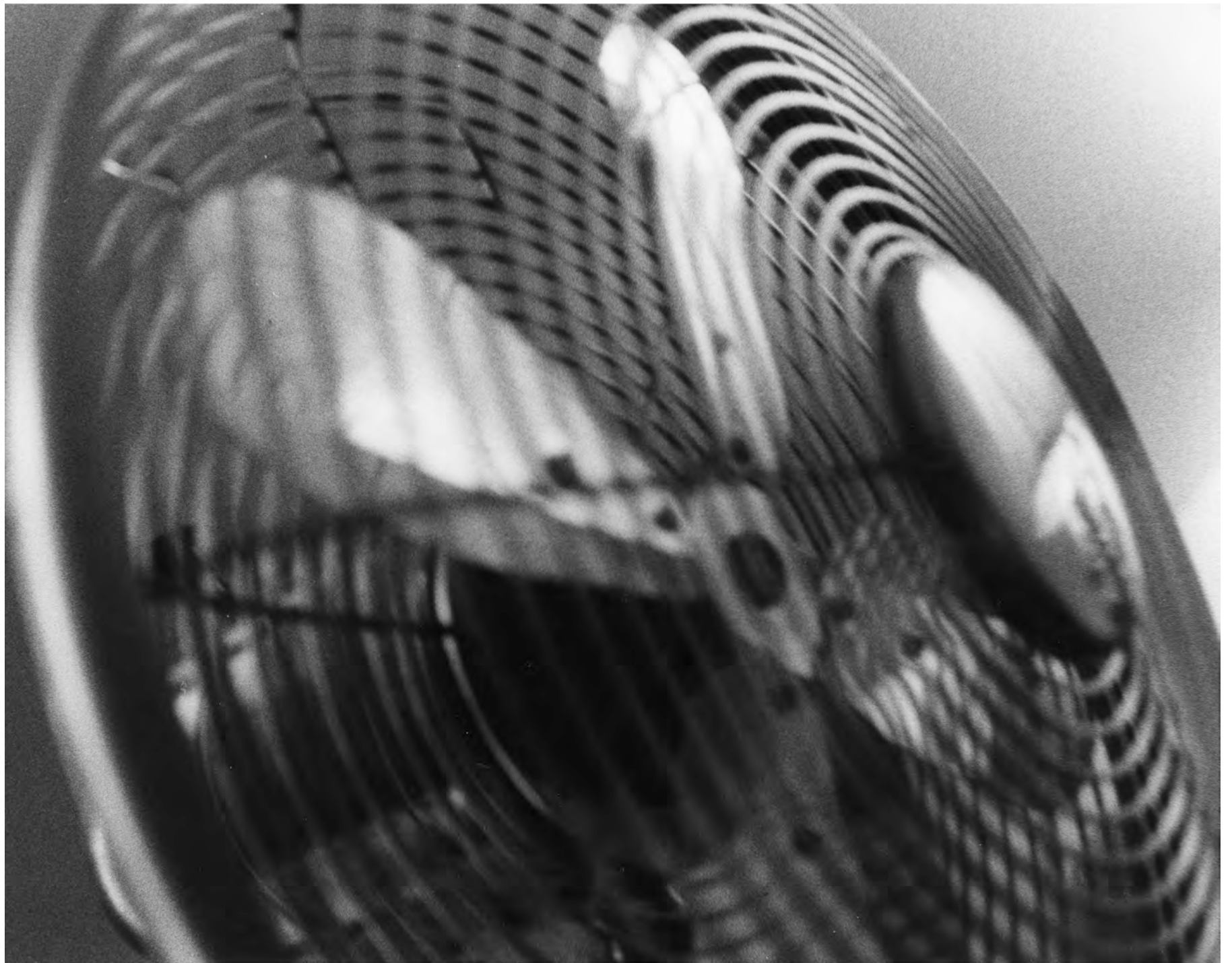






# Student Examples

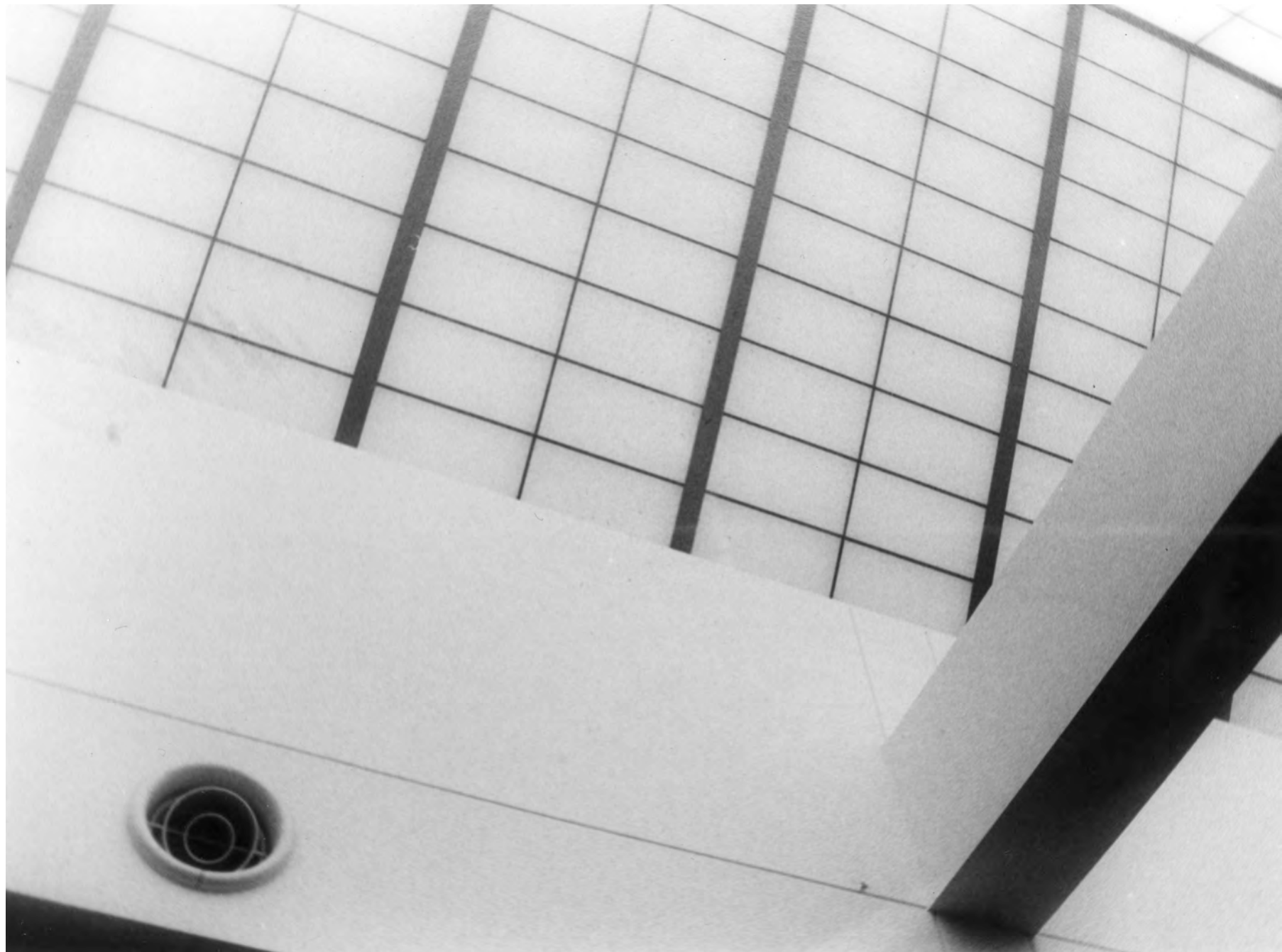




















# Abstraction Assignment

- Shoot 24 exposures – keep compositional rules in mind
- Produce one 8 x 10 mounted print
- Complete reflection

