

Panel Panorama



ASSIGNMENT: Produce a series of prints, shot sequentially, in a line or circle from the same spot, and mount them together to form a single composite image.



GOAL:

Select a location that will ensure each frame will be visually interesting. None should simply fill space. Each image should contribute some impression or visual information to the whole sequence.



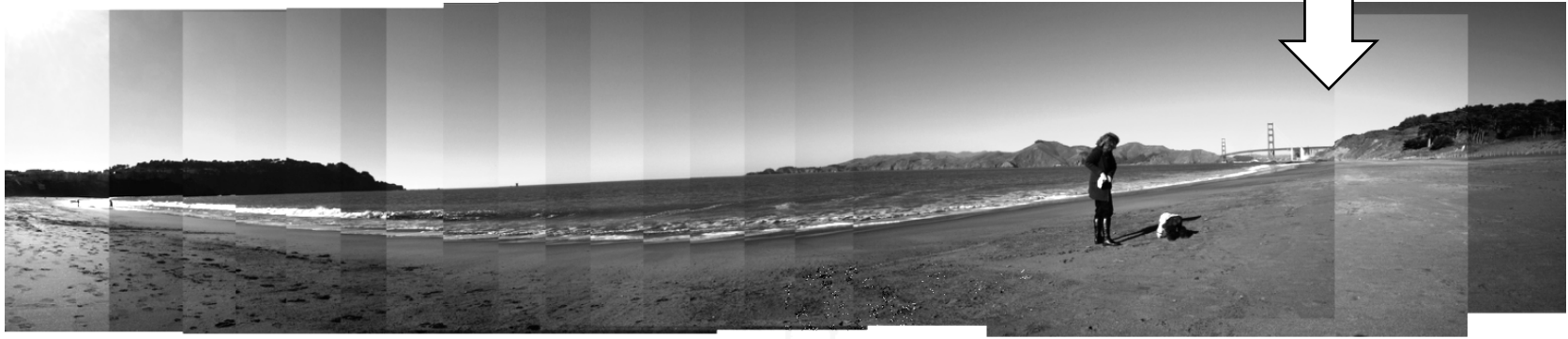
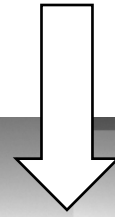
TIPS:

Before you begin shooting, check each area of your location to be sure that a single aperture (preferably small, for good depth of field) can be used throughout the sequence.



The basic procedure is to shoot, turn slightly, shoot again and so on- ideally without moving from your starting point. Line up your shots carefully so they all connect at the edges. Don't overlap your shots.

Too much overlap.





Your final shots should be fairly small





Make sure all of your prints are the same tonal value and contrast. They should match up and look like they are the same exposure.



HINT

Don't change your exposures on the camera. Find a location that will provide you with consistent exposures throughout.



HINTS

1. Don't change the focus for each image.
2. Use a small aperture
3. Use a tripod or keep the camera in the same spot.
4. Include a scene that has good depth and make sure each image is interesting.
5. Don't overlap images, but make sure they match up.













